

#### ▶ LANGUAGE: Words

**InterActivity:** Word Origins (941)

**Web Inquiry:** How can an awareness of context clues improve vocabulary and reading comprehension? (125)

**Audio Inquiry:** Concrete Language (1331)

**Classroom Activity:** Greek, Latin, and English (1056)

**Web Lesson:** Specialized Vocabularies (532)

**Project:** Dissecting Medical Terminology (324)

**Web Resources:** Words: Internet Sites (754)

#### ▶ LANGUAGE: Parts of Speech

**InterActivity:** Word Classes (942)

**Web Inquiry:** What are the principles of correct pronoun usage? (129)

**Audio Inquiry:** Strong Verbs (1335)

**Classroom Activity:** Using Connectives (1060)

**Web Lesson:** Verbs: Heart of the Sentence (536)

**Project:** Using Structural Signals to Recognize Parts of Speech (328)

**Web Resources:** Parts of Speech: Internet Sites (758)

#### ▶ LANGUAGE: Syntax

**InterActivity:** Sentence Structure (943)

**Web Inquiry:** What are the six basic simple sentence patterns? (892)

**Audio Inquiry:** Needless Phrases (1334)

**Classroom Activity:** Mastering Sentence Correctness through Structure (1170)

**Web Lesson:** Understanding Phrases (923)

**Project:** Sentence Structure Portfolio (913)

**Web Resources:** Syntax: Internet Sites (903)

#### ▶ LANGUAGE: Logic & Consistency

**InterActivity:** Sentence Sense (944)

**Web Inquiry:** What causes unclear pronoun reference in a sentence, and how can a writer correct it? (893)

**Audio Inquiry:** Clear Modifiers (1332)

**Classroom Activity:** Memorable Dangling Modifiers (1171)

**Web Lesson:** Coordination and Subordination (924)

**Project:** Parallel Structure (914)

**Web Resources:** Logic & Consistency: Internet Sites (904)

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▶ **LANGUAGE: Usage & Conventions**

**InterActivity:** Sentence Boundaries (945)

**Web Inquiry:** What is the difference between *affect* and *effect*? (894)

**Audio Inquiry:** Misused Expressions (1333)

**Classroom Activity:** Understanding Idioms (1172)

**Web Lesson:** Fixing Fragments (925)

**Project:** Grammar, Style, and Social Conventions: Then and Now (915)

**Web Resources:** Usage & Conventions: Internet Sites (906)

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▶ **LANGUAGE: Variety & Style**

**InterActivity:** Sentence Choices (946)

**Web Inquiry:** What are rhetorical devices, and how can they make sentences more persuasive? (895)

**Audio Inquiry:** Building Sentences (1330)

**Classroom Activity:** Varying Sentence Patterns (1173)

**Web Lesson:** Sentence Combining (926)

**Project:** A Stylistic Makeover (916)

**Web Resources:** Variety & Style: Internet Sites (907)

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▶ **COMMUNICATION SKILLS: Reading: Dreams & Inspirations**

**InterActivity:** Strategies for Reading Nonfiction (1265)

**Web Inquiry:** What are some traits common to dreamtime myths? (1230)

**Classroom Activity:** Quotations that Inspire (1234)

**Web Lesson:** Reading a Dream (“Rip Van Winkle”) (1232)

**Project:** An American Dream (“I Have a Dream”) (1231)

**Web Resources:** Reading: Dreams & Inspirations: Internet Sites (1233)

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▶ **COMMUNICATION SKILLS: Reading: Events & Issues**

**InterActivity:** Strategies for Reading Nonfiction (1265)

**Web Inquiry:** How does active reading improve reading comprehension? (126)

**Classroom Activity:** Reading for Decision-Making (1057)

**Web Lesson:** Reading for Information (533)

**Project:** Assessing Your Reading Skills (325)

**Web Resources:** Reading: Events & Issues: Internet Sites (755)

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▶ **COMMUNICATION SKILLS: Reading: Struggle & Growth**

**InterActivity:** Strategies for Reading Nonfiction (1265)

**Web Inquiry:** How do Edgar Allan Poe’s letters to his guardian, John Allan, show his struggles and growth? (1225)

**Classroom Activity:** Growth through Friendship (*A Separate Piece*) (1229)

**Web Lesson:** Growing Up in California (“The Circuit” by Francisco Jiménez) (1226)

**Project:** Struggles Across Generations (*I Know Why the Caged Bird Sings*) (1227)

**Web Resources:** Reading: Struggle & Growth: Internet Sites (1228)

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► **COMMUNICATION SKILLS: Writing: Process**

**InterActivity:** Writing Reviser (1242)

**Web Inquiry:** Revising, editing, and proofing—what’s the difference? (128)

**Classroom Activity:** Ask a Question, Take a Quest (1059)

**Web Lesson:** Prewriting Strategies (535)

**Project:** From Idea Webs to Web Essays (327)

**Web Resources:** Writing: Process: Internet Sites (757)

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► **COMMUNICATION SKILLS: Writing: Structure & Mode**

**InterActivity:** Writing Reviser (1242)

**Web Inquiry:** How would you organize a comparison of two short poems by using the point method and the block method? (896)

**Classroom Activity:** Writing an Introduction (1174)

**Web Lesson:** Paragraph Structure in the Academic Essay (927)

**Project:** The Writing Process and the Rhetorical Modes (917)

**Web Resources:** Writing: Structure & Mode: Internet Sites (901)

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► **COMMUNICATION SKILLS: Writing: Argument**

**InterActivity:** Writing Reviser (1242)

**Web Inquiry:** What are strategies for avoiding plagiarism? (897)

**Classroom Activity:** My Modest Proposal (1175)

**Web Lesson:** The Internet and the Academic Essay (928)

**Project:** Defining and Assessing Argumentation (918)

**Web Resources:** Writing: Argument: Internet Sites (908)

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► **COMMUNICATION SKILLS: Writing: Imaginative Forms**

**InterActivity:** Writing Reviser (1242)

**Web Inquiry:** Why do poets use established stanza forms? (130)

**Classroom Activity:** Uninspired? Ideas for Generating Writing (1061)

**Web Lesson:** Transforming Words into Poetry (537)

**Project:** Creating an Original Fictional World (329)

**Web Resources:** Writing: Imaginative Forms: Internet Sites (759)

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► **COMMUNICATION SKILLS: Listening & Speaking**

**InterActivity:** Writing Reviser (1242)

**Web Inquiry:** What are the most important elements of an effective speech? (131)

**Classroom Activity:** Active Listening (1062)

**Web Lesson:** Testing Listening Skills (538)

**Project:** Analyzing Public Speaking (330)

**Web Resources:** Listening & Speaking: Internet Sites (760)

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► **COMMUNICATION SKILLS: Critical Thinking**

**InterActivity:** Writing Reviser (1242)

**Web Inquiry:** What is a logical fallacy? (132)

**Classroom Activity:** The Moral Dilemma in Short Fiction (1063)

**Web Lesson:** Assessing and Documenting Internet Sources (539)

**Project:** Critical Thinking about Multicultural Perspectives (331)

**Web Resources:** Critical Thinking: Internet Sites (761)

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► **LITERARY GENRES: Biography**

**InterActivity:** Strategies for Reading Biography (1246)

**Web Inquiry:** Are popular myths about George Washington, Paul Revere, and Sir Isaac Newton based on fact? (133)

**Classroom Activity:** Comparing Biographical Styles (1064)

**Web Lesson:** Plutarch's Portrait of Cleopatra (540)

**Project:** Creating a Dominant Impression (332)

**Web Resources:** Biography: Internet Sites (762)

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► **LITERARY GENRES: Drama**

**InterActivity:** Strategies for Reading Dramatic Dialogue (1247)

**Web Inquiry:** Why does Rostand use the theater as the setting for the opening of *Cyrano de Bergerac*? (134)

**Classroom Activity:** Character Development in *The Glass Menagerie* (1065)

**Web Lesson:** Directing at the Globe Theater (*Romeo and Juliet*) (541)

**Project:** The Art of Classical Greek Theater (*Antigone*) (333)

**Web Resources:** Drama: Internet Sites (763)

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► **LITERARY GENRES: Epic**

**InterActivity:** Strategies for Reading Epics (1248)

**Web Inquiry:** What does the epic simile contribute to epic tone and purpose? (135)

**Classroom Activity:** The Literary Epic *Paradise Lost* (1066)

**Web Lesson:** The Folk Epic *Beowulf* (542)

**Project:** Defining the Epic Form (334)

**Web Resources:** Epic: Internet Sites (764)

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► **LITERARY GENRES: Mythology**

**InterActivity:** Strategies for Reading Mythology (1249)

**Web Inquiry:** How is the underworld viewed in classical mythology? (136)

**Classroom Activity:** Creation Myths around the World (1067)

**Web Lesson:** The Journey of the Hero (543)

**Project:** Mythology and the Problem of Justice in the *Eumenides* of Aeschylus (335)

**Web Resources:** Mythology: Internet Sites (765)

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► **LITERARY GENRES: Folklore**

**InterActivity:** Strategies for Reading Folklore (1250)

**Web Inquiry:** How and why has the folk tale “Little Red Riding Hood” changed over time? (137)

**Classroom Activity:** Folklore Field Research (1068)

**Web Lesson:** Versions of Cinderella (544)

**Project:** What is Folklore? (336)

**Web Resources:** Folklore: Internet Sites (766)

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► **LITERARY GENRES: Novel**

**InterActivity:** Strategies for Reading Novels (1251)

**Web Inquiry:** What makes fiction believable? (138)

**Classroom Activity:** Narrative Purpose in *Billy Budd, Sailor* (1069)

**Web Lesson:** Setting in *Jane Eyre* by Charlotte Brontë (545)

**Project:** Crises of Character in *Lord of the Flies* (337)

**Web Resources:** Novel: Internet Sites (767)

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► **LITERARY GENRES: Poetry**

**InterActivity:** Strategies for Reading Poetry (1252)

**Web Inquiry:** How is Milton’s “On His Blindness” affected by its rhyme scheme? (139)

**Classroom Activity:** Figurative Language in Poetry (Sappho, Millay, Frost) (1070)

**Web Lesson:** Sound and Sense in Poetry (Emily Dickinson) (546)

**Project:** Structure and Form in Poetry (338)

**Web Resources:** Poetry: Internet Sites (768)

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► **LITERARY GENRES: Short Story**

**InterActivity:** Strategies for Reading Short Stories (1253)

**Web Inquiry:** Does Edgar Allan Poe’s “The Tell-Tale Heart” meet his own requirements for the short story genre? (140)

**Classroom Activity:** Realism in the Short Story (“A Simple Heart” by Flaubert) (1071)

**Web Lesson:** The Power of Point of View (“Girl” by Jamaica Kincaid) (547)

**Project:** Image and Epiphany in *Dubliners* by James Joyce (339)

**Web Resources:** Short Story: Internet Sites (769)

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► **LITERARY GENRES: Science Fiction**

**InterActivity:** Strategies for Reading Science Fiction (1254)

**Web Inquiry:** Why was Orson Welles’s radio broadcast of *The War of the Worlds* so convincing? (141)

**Classroom Activity:** Theme and Purpose in Science Fiction (1072)

**Web Lesson:** The Science in Science Fiction (548)

**Project:** Writing a Science Fiction Story (340)

**Web Resources:** Science Fiction: Internet Sites (770)

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▶ **LITERARY GENRES: Fantasy**

**InterActivity:** Strategies for Reading Fantasy (1255)

**Web Inquiry:** In what ways does the fantasy *The Wonderful Wizard of Oz* require a suspension of disbelief? (142)

**Classroom Activity:** The Myth of Psyche in *Till We Have Faces* (1073)

**Web Lesson:** Preparing for *A Wizard of Earthsea* (549)

**Project:** Mythological Sources of *The Fellowship of the Ring* (341)

**Web Resources:** Fantasy: Internet Sites (771)

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▶ **AMERICAN LITERATURE: Early American Voices**

**InterActivity:** Colonial Experiment (21)

**Web Inquiry:** What do the letters of John and Abigail Adams reveal about their public and private concerns? (143)

**Audio Inquiry:** The Puritans and their Legacy (1266)

**Classroom Activity:** America's First Women Poets (1074)

**Web Lesson:** The Salem Witch Trials (550)

**Project:** The Pilgrims of Plymouth (342)

**Web Resources:** Early American Voices: Internet Sites (772)

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▶ **AMERICAN LITERATURE: Romanticism**

**InterActivity:** Romantic Spirit (22)

**Web Inquiry:** Was Elizabeth Cady Stanton wise to model her Declaration of Sentiments on the Declaration of Independence? (144)

**Audio Inquiry:** Romanticism (1267)

**Classroom Activity:** Oliver Wendell Holmes and Poetic Diction (1075)

**Web Lesson:** History and Romance in *The Scarlet Letter* (551)

**Project:** Meet Walt Whitman and Me (343)

**Web Resources:** Romanticism: Internet Sites (773)

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▶ **AMERICAN LITERATURE: Realism & Naturalism**

**InterActivity:** Local Color (23)

**Web Inquiry:** How does "To Build a Fire" illustrate the elements of naturalistic literature? (145)

**Audio Inquiry:** Realism and Naturalism (1268)

**Classroom Activity:** Exploring Local Color Fiction ("A White Heron" by Sarah Orne Jewett) (1076)

**Web Lesson:** Illustrating Jim in *Adventures of Huckleberry Finn* (552)

**Project:** Visualizing *The Red Badge of Courage* (344)

**Web Resources:** Realism & Naturalism: Internet Sites (774)

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▶ **AMERICAN LITERATURE: Modernism & the 20th Century**

**InterActivity:** Modern Dilemmas (24)

**Web Inquiry:** How did Ernest Hemingway's experience as a journalist influence his literary style? (146)

**Audio Inquiry:** Modernism in American Literature (1269)

**Classroom Activity:** Nick Carraway's Dilemmas in *The Great Gatsby* (1077)

**Web Lesson:** Exploring the Imagist Poets (553)

**Project:** Introducing Robert Frost (345)

**Web Resources:** Modernism & the 20th Century: Internet Sites (775)

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▶ **AMERICAN LITERATURE: African American Literature**

**InterActivity:** African American Quest (25)

**Web Inquiry:** In what ways are the Harlem voices in Langston Hughes's poetry distinctive? (147)

**Audio Inquiry:** Harlem Renaissance (1270)

**Classroom Activity:** Character and Plot in *A Raisin in the Sun* (1078)

**Web Lesson:** African American Autobiography (George Moses Horton and Frederick Douglass) (554)

**Project:** *Black Boy* by Richard Wright (346)

**Web Resources:** African American Literature: Internet Sites (776)

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▶ **AMERICAN LITERATURE: Asian American Literature**

**InterActivity:** Asian American Transitions (26)

**Web Inquiry:** What are the themes and genres of Ha Jin's work? (148)

**Audio Inquiry:** Contemporary Asian American Writers (1271)

**Classroom Activity:** Reality and Myth in *The Woman Warrior* (1079)

**Web Lesson:** Author and Narrative Persona in *The Joy Luck Club* (555)

**Project:** Language as Power in Lan Cao's *Monkey Bridge* (347)

**Web Resources:** Asian American Literature: Internet Sites (777)

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▶ **AMERICAN LITERATURE: Latino American Literature**

**InterActivity:** Latino American Identity (27)

**Web Inquiry:** What are some major themes of Richard Rodriguez's writings? (149)

**Audio Inquiry:** Julia Alvarez (1272)

**Classroom Activity:** The Spirit of the Land in *Bless Me, Ultima* (1080)

**Web Lesson:** Latino Poetry Cafe (556)

**Project:** Personal Timeline and *The House on Mango Street* (348)

**Web Resources:** Latino American Literature: Internet Sites (778)

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▶ **AMERICAN LITERATURE: Native American Literature**

**InterActivity:** Native American Memory (28)

**Web Inquiry:** Why does Leslie Marmon Silko use the Pueblo oral tradition of ritual and ceremony in her writing? (150)

**Audio Inquiry:** Native American Loan Words (1273)

**Classroom Activity:** Language and Voice in *Power* (Linda Hogan) (1081)

**Web Lesson:** Charles Eastman, Native American (557)

**Project:** Native American Responses to Loss (349)

**Web Resources:** Native American Literature: Internet Sites (779)

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▶ **ENGLISH LITERATURE: Old English**

**InterActivity:** The Ruin (873)

**Web Inquiry:** Why is *prosopopoeia* an effective poetic device in "The Dream of the Rood"? (151)

**Classroom Activity:** History in a Word (1082)

**Web Lesson:** Old English Riddles (558)

**Project:** The Battles of Brunanburh and Maldon (350)

**Web Resources:** Old English: Internet Sites (780)

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▶ **ENGLISH LITERATURE: Middle English**

**InterActivity:** Lines from *Canterbury Tales* (874)

**Web Inquiry:** How does *Everyman* illustrate the characteristics of a morality play? (152)

**Classroom Activity:** *The General Prologue* and Links in *The Canterbury Tales* (1083)

**Web Lesson:** Portraits of Medieval Women (559)

**Project:** Medieval and Modern Versions of Arthurian Legend (351)

**Web Resources:** Middle English: Internet Sites (781)

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▶ **ENGLISH LITERATURE: Shakespeare**

**InterActivity:** Shakespeare's Sonnets 18 & 55 (875)

**Web Inquiry:** How does Shakespeare's Henry V rouse his troops into battle against the larger forces of the French? (153)

**Classroom Activity:** Performing and Filming the Boudoir Scene in *Hamlet* (1084)

**Web Lesson:** Imagery in *Macbeth* (560)

**Project:** Presenting Shakespeare's Comedies (352)

**Web Resources:** Shakespeare: Internet Sites (782)

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▶ **ENGLISH LITERATURE: Renaissance**

**InterActivity:** Sidney's Sonnets 6 & 31 (876)

**Web Inquiry:** How is the desire for excessive power illustrated in Christopher Marlowe's *The Tragical Historie of Doctor Faustus*? (154)

**Classroom Activity:** English Sonneteers (1085)

**Web Lesson:** Social Values in More's *Utopia* (561)

**Project:** The Machiavel (353)

**Web Resources:** Renaissance: Internet Sites (783)

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▶ **ENGLISH LITERATURE: 17th & 18th Century**

**InterActivity:** To His Coy Mistress (877)

**Web Inquiry:** How does John Donne use the experience of fishing to praise his beloved in "The Bait"? (155)

**Classroom Activity:** Lilliputian Methods of Problem Solving (*Gulliver's Travels*) (1086)

**Web Lesson:** The Mock Heroic in "The Rape of the Lock" (562)

**Project:** A Restoration and 18th-Century Panorama (354)

**Web Resources:** 17th & 18th Century: Internet Sites (784)

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▶ **ENGLISH LITERATURE: Romanticism**

**InterActivity:** To Autumn (878)

**Web Inquiry:** How is William Blake's chimney sweeper in *Songs of Innocence* different from his chimney sweeper in *Songs of Experience*? (156)

**Classroom Activity:** Love and Money in *Pride and Prejudice* (1087)

**Web Lesson:** Romantic Medievalism (563)

**Project:** Discovering the English Romantic Poets (355)

**Web Resources:** Romanticism: Internet Sites (785)

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▶ **ENGLISH LITERATURE: Victorian Era**

**InterActivity:** Dover Beach (879)

**Web Inquiry:** How does Charles Dickens use the *grotesque* in *Hard Times* to criticize education in Victorian England? (157)

**Classroom Activity:** Moral Character in *Tess of the D'Urbervilles* (1088)

**Web Lesson:** The Victorian Child (564)

**Project:** Surveying Victorian England (356)

**Web Resources:** Victorian Era: Internet Sites (786)

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▶ **ENGLISH LITERATURE: 20th Century**

**InterActivity:** Sailing to Byzantium (880)

**Web Inquiry:** What gives Tom Stoppard's play *Arcadia* multidisciplinary appeal? (158)

**Classroom Activity:** A Space of My Own (*A Room of One's Own*) (1089)

**Web Lesson:** Eliot's Imagery (565)

**Project:** *Heart of Darkness* and Literary Allusions (357)

**Web Resources:** 20th Century: Internet Sites (787)

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▶ **ENGLISH LITERATURE: Postcolonial Literatures**

**InterActivity:** Siren Song (881)

**Web Inquiry:** How is postcolonial life reflected in the lives and works of three female authors from India? (159)

**Classroom Activity:** "The Second Coming" and *Things Fall Apart* (1090)

**Web Lesson:** Defining Postcolonialism (566)

**Project:** Individual and Public Choices in South Africa (*Kaffir Boy*) (358)

**Web Resources:** Postcolonial Literatures: Internet Sites (788)

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▶ **WORLD LITERATURE: Ancient Civilizations**

**InterActivity:** Mesopotamian Myths: Analyzing Archetypes (1188)

**Web Inquiry:** What function do epithets and apostrophes serve in "The Great Hymn to the Aten"? (160)

**Classroom Activity:** Parallel Narratives in Ancient Literature (1091)

**Web Lesson:** Exploring Egyptian Mythology (567)

**Project:** The Unlikely Hero in the Bible (359)

**Web Resources:** Ancient Civilizations: Internet Sites (789)

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▶ **WORLD LITERATURE: Classical Greece & Rome**

**InterActivity:** Greek Vision: Balancing Opposites (1189)

**Web Inquiry:** How is *hubris* revealed in *Oedipus Rex*? (161)

**Classroom Activity:** Social Criticism in *The Clouds* by Aristophanes (1092)

**Web Lesson:** Beneath the Shadow of Vesuvius (568)

**Project:** Love, Loss, Danger, and Self-Discovery in the *Odyssey* (360)

**Web Resources:** Classical Greece & Rome: Internet Sites (790)

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▶ **WORLD LITERATURE: Asia**

**InterActivity:** Indian Epics: Classifying Beliefs (1190)

**Web Inquiry:** How does Li Po's poetry reflect the Chinese *shih* poetic form? (162)

**Classroom Activity:** The Divine Child of Hinduism (1093)

**Web Lesson:** The Father of Modern Chinese Literature (575)

**Project:** Writing a Volume of Poetry (367)

**Web Resources:** Asia: Internet Sites (791)

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▶ **WORLD LITERATURE: The Middle East**

**InterActivity:** Islamic Voices: Comparing Genres (1191)

**Web Inquiry:** What are the characteristics of the Persian poetic form called a *ghazal*? (1206)

**Classroom Activity:** Reading *The Rubaiyat of Omar Khayyam* (1210)

**Web Lesson:** Islamic Scholarship (1208)

**Project:** Judging the Character of Zuleika (1207)

**Web Resources:** The Middle East: Internet Sites (1209)

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▶ **WORLD LITERATURE: Europe & Russia**

**InterActivity:** Norse Sagas: Defining Narration (1192)

**Web Inquiry:** What is the "superman theory" in *Crime and Punishment*? (167)

**Classroom Activity:** Interior Landscapes in French Poetry (1097)

**Web Lesson:** Goodness and Fortune in Machiavelli's *The Prince* (571)

**Project:** From Romanticism to Realism (365)

**Web Resources:** Europe & Russia: Internet Sites (795)

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▶ **WORLD LITERATURE: Africa & Latin America**

**Web Inquiry:** What are some common characteristics of African proverbs? (170)

**Classroom Activity:** Infinity and the Unanswerable Question in *Labyrinths* (1101)

**Web Lesson:** Image and Theme in French African Poetry (576)

**Project:** Positions of Power ("One of These Days" by Gabriel García Márquez) (369)

**Web Resources:** Africa & Latin America: Internet Sites (798)